





Come, My Lad, And Be A Soldier.

Words by
LESLIE STILES and
HARRISON BROCKBANK.

Music by
RALPH NAIRN.

Tempo di Marcia.

Piano.

f
Drums.

When you hear the sound of the
Conscript-ion has come, you must

fife and the drum Your heartbeats the fast-er as near - er they
fol - low the flag No true son of U. S. his du - ty will

come Then with mar-tial quick-step the Old Guard goes by The he-ros of
lag You know that your coun-try will need ev - ry man No matter his

4

The sheet music consists of four staves of musical notation for voice and piano. The vocal part is in soprano range, and the piano part includes bass and harmonic support. The lyrics are integrated into the musical lines.

many a song and sto - ry You fol - low be - hind to the
call - ing or his sta - tion Some say that in - vas - ion can

drums meas - ured beat You're filled with ex - cite - ment when down the
nev - er take place 'Cause men like your - selves with your fig - ure and

street The 'eruit - ing Ser - geant takes your hand Says "you ought to list"
face Will guard the spot where Old Glo - ry stands Your coun - try this de - mands

Tells you that the life is grand Talks of fame and glo - ry.
Do your bit and prove that she's A great and glo - rious na - tion.

Refrain.

5

Come my lad, and be a sol - dier Wear a
dap - per u - ni - form ————— And we'll turn you out a
man, on a mil - i - ta - ry plan If you'll come my
lad, and be a sol - dier. sol - dier.

Words by RAYMOND WALLACE. Music by MAURICE L. HEAD.

Refrain, *a tempo smoothly.*

Sometime you'll re - mem - ber, Tho' the skies are blue,
Some-one's sad - ly pi - ning all the time for you;
Some-where we shall meet, dear, When the years have flown,

5468-4 Copyright MCMLXIV by Francis, Day & Hunter.
All Rights Reserved.

T. B. Harms & Francis, Day & Hunter, N.Y.
International Copyright Secured.

For sale by all dealers

